

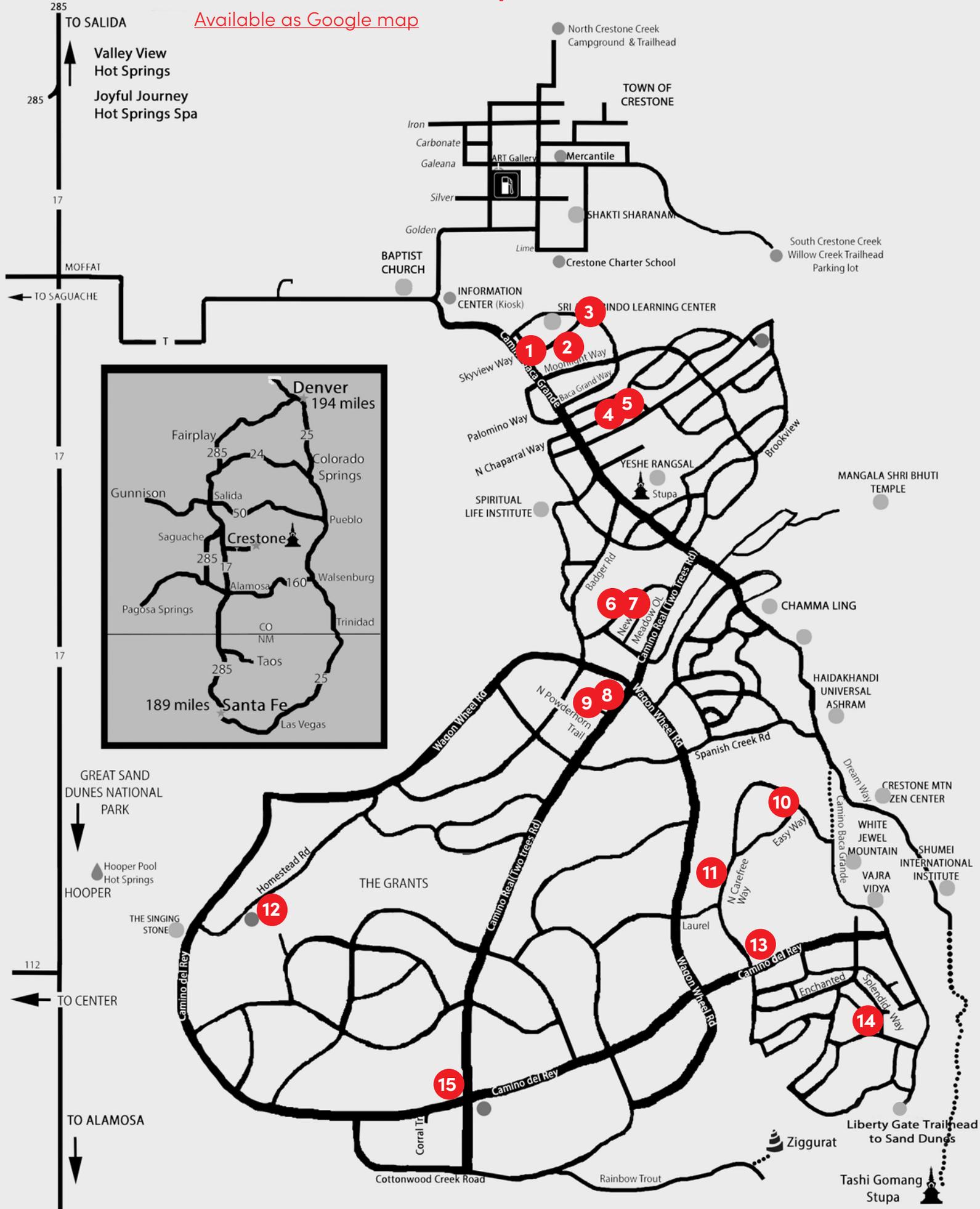


CrestoneArtists Open Studio Tour 2021

October 9th and 10th
12 pm to 5pm

Crestone Artists Tour Map

[Available as Google map](#)



2021 Ninth Annual Open Studio Tour

12 pm to 5pm
Oct 9 -10

With this, our ninth annual Open Studio Tour, artist members of CrestoneArtists.com invite you into our studios to share our creative passions and insights. As a group, we make professional art work and art education experiences accessible to the community.

An Open Studio Tour has been a Crestone tradition since 2005. During the trying year of 2020, we were not able to present a Tour. We are pleased and excited to once again open our doors to the art loving public.

Due to COVID, our artists ask visitors to respect the health and wellbeing of your fellow visitors and the artists you are visiting. Please honor the request of each artist regarding mask wearing and visitor capacity; see red text by each artist that indicates artist's request. Check our website for current public health recommendations.

A digital version of this catalog and tour map can be found on our website - www.crestoneartists.com, along with more information on the artists, our other activities, and the current Covid state guidelines.

Group photo by Lori Nagel





Stephen Futral

1

117 Skyview Way

info@firstthoughtstudios.com

firstthoughtstudios.com

(720) 366-4488 *Mask Required

My paintings are in collections in the USA, Canada, France, Ireland, and Lebanon. My mediums are encaustics, encaustic monotype prints, Japanese brushstroke, acrylics, and mixed media. I've worked with Bert Stern, photographer for a beer commercial, made mandalas for discotheques, and was asked to decal a Rolls-Royce with Peter Max. I was assistant art director for Martin Scorsese's first Hollywood film and opened the Woodstock Music Festival with Swami Satchidananda.



Noah Baen

2

131 Skyview Way

noahbaen@yahoo.com

crestoneartists.com

(917) 392-6962 *Follow State guidelines

Come see recent "Elementals at Play" series – landscape manifesting in a dance of human forms; humans becoming landscape – and other fruits of more than five decades of artmaking; embracing elemental energies of nature and inner nature; conjuring them into visible form; expressive landscapes, embodied figures, perhaps a nature installation and assorted painterly surprises. Also on view: paintings, works on paper and artist books by Robin Ross (1954–2015).



Alan Sutherland

3

138 Skyview Way

alpalsutherland@icloud.com

(719) 256-4809 cell (719) 628-9057

*No Covid protocols

An avid musician who took up wood sculpture during long winter snows. Inspired by diverse wood such as piñon, cedar, walnut and others. Oils and assemblages often appear.



4

Lynn Ertle

383 No. Chaparral Way

lynnertle45@gmail.com

(719) 256-4845 *[Follow State guidelines](#)

I began sewing at a young age making clothes and various projects. My mom gave me my first machine for my birthday when I turned 20. Only because she wanted hers back. I began quilting 10 years ago. My friend told me it was an expensive hobby and 10 years later I have a huge studio, 2 antique, 16 regular and 1 longarm quilting machine. You could say I jumped in full force. My favorite thing to do is choose colors, patterns and designing.



5

Pat Tullós

383 No. Chaparral Way

patullós@hotmail.com

crestoneartists.com

(719) 937-7663 *[Follow State guidelines](#)

At an early age I learned to sew, making many of my clothes and later sewing for my family. In 2008, my husband and I moved from Corpus Christi, TX to begin our retirement years here in Crestone, CO. I have been making quilts for over 25 years and enjoy learning new artful techniques and designs.



6

Jane Kwan

1607 New Meadow 0L

jzoceanstar@gmail.com

JaneKwanArt.com

(719) 937-1009 *[Mask Required](#)

The Covid 19 stay home hiatus of this past year turned out to be a blessing. I spent the extra stay home time doing quite a bit of art work actually. Come on by and see and enjoy what I have done. I have collage work on paper, oil and cold wax paintings, acrylic mixed media paintings on canvas, and panels. My subjects include portraits, inner-scapes of soul expressions, expressionist landscapes. Dreams, imaginations, visions continue their journey and manifestation on these pieces.



David Nelson

1607 New Meadow 0L

Davidcharlesnelson@aol.com

crestoneartists.com

(719) 480-7167 **Mask Required*

I work mostly with colored pencils when I excursion into my characters. Imagining compatible color vibrations, poems or storylines to elucidate my work. I sit around keeping within the lines, working hand in hand with the rainbow, whistling a tune.

7



Amy Jo Arndt

1551 Camino Real

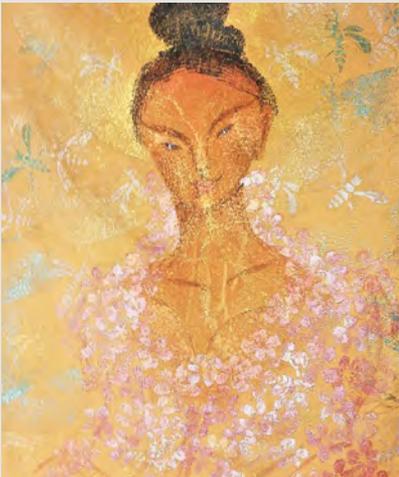
architecjo@gmail.com

amyjoarndt.com

(773) 517-0148 **No Covid protocols*

I am a multi-passionate artist, builder, and inspired action taker. I create mixed media art that honors your path and inspires freedom to be yourself. My art is inspired by an interpretation of the world around me, as I honor my own path and find joy in creation. Though my art is always evolving, my missions remains the same.

8



Josefina Gordh

1548 North Powderhorn Trail

josefinagordh@gmail.com

josefinagordh.com

(719) 480-5880 **Follow State guidelines*

I draw my inspiration from nature, mythology and the various cultures where I have lived: from my native Sweden to traditional art and zen studies in Japan, then Italy and France with its renaissance culture, and now Crestone, with its powerful wilderness and spiritual silence. Luminous Silks, Gilded Velvets, Rustic Linen, dyed and block printed by hand. Wallhangings, art to wear, home decor and more.

9



Leslie Henslee

10

2744 Easy Way

frankenart@gmail.com

lesliehenslee.com

(415) 418-9495 **Follow State guidelines*

There be some paintings here.



Kim Roberts

11

2846 North Carefree Way

kim@kimrobertsart.com

kimrobertsart.com

(719) 588-7404 **No Covid protocols*

Contemporary Colorado Landscapes. My work is about experiencing space. Each piece begins with a sense of place – a mountain, valley or desert. But the geography is simply a mirror for the sense of internal location evoked by each landscape. Through vibrant color and unexpected texture, my work is an invitation to look again at what's in front of our eyes.



Allison Wonderland

12

1048 Homestead Rd

adralawonderland@gmail.com

crestoneartists.com

(508) 237-8915 **Follow State guidelines*

To Carry – collective works & immersive earth-art installation. How do we face what we carry & carry what we face? Handheld & large-bodied sculptures of handmade paper, felted wool, clays, beeswax, pigments, and drawings; Investigating dynamics of socio-ecological justice and well-being.



Paul Bareis

3356 Camino del Rey

paulrbareis@gmail.com

paulrbareis.com

(303) 512-3435 **Follow State guidelines*

"Touching the Sacred in Life through lyrical, narrative sculpture." Creating is how I enter into a relationship with the Sacred. Using 'real magic' I interact with real 'stuff' such as steel, clay or copper and then faithfully watch as it is transformed into an object of beauty and meaning. We all have this power to co-create and if the relationship is true, that which is created will bring forth love, light, growth and joy. This site is a working sculpture studio. Parents need to closely monitor their children.

13



Leigha Nicole

3630 Splendid Way

leighanicole@gmail.com

splendidartwork.com

(719) 209-8518 **No Covid protocols*

Leigha's art is a blend of traditional Chinese Brush Painting and western watercolor. She has been studying the Po Mo style of Brush Painting for over 30 years with her teacher; Emmy-award winning artist Ning Yeh. Leigha offers virtual and in-person group and private classes out of her Crestone studio. She feels very fortunate to live in the forest and is continually inspired by the breathtaking seasonal beauty of southern Colorado.

14



Rose Burek

468 Camino del Rey

rburek28@gmail.com

beaditwithmetal.com

(719) 256-4830 **No Covid protocols*

Being able to create art is a dream come true. Each day is a new journey with no rules and sometimes no direction. It is what I want to create in that moment. It can evoke different emotions. I think of my "Wind Art" as something that can stir emotions in someone. Sometimes they will be very soft or sometimes very strong and sometimes you can just look at them and enjoy their beauty.

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